

The Music Curriculum



Music in the soul can be heard by the universe



University Study



A level/ apprenticeship study



GCSE in Music

Next Phase of Education



Appraise: Understand and discuss the context and history of a range of musical styles



Perform: Perform melody and harmony lines on top of rhythmic accompaniment



Appraise: Identify and describe a range of instruments and discuss their function



Compose: Improvise as a soloist during group performance



Compose: Compose pop songs and lyrics as part of a group



Perform: Sing in three-part harmony arrangements

KEY STAGE 2

Year 6



Perform: Become a musician specialising in a tuned instrument



Perform: Produce sound with the correct technique



Perform: Read musical notation, playing complex pieces



Compose: Improvise using notes learnt



Perform: Perform in parts as an ensemble



Compose: Follow the leadership of a conductor to adjust performance

Year 5

KEY STAGE 2



Perform: Maintain rhythmic accompaniment to a group performance



Perform: Follow a leader and interpret instructions accurately



Compose: Compose melodies with specific phrasing and structure



Compose: Write compositions using musical notation



Appraise: Discuss musical elements such as dynamics, rhythm, melody and harmony



Appraise: Understand the history behind a range of musical styles

Year 4

KEY STAGE 2



Perform: Follow hand signals from a conductor, learning when to stop, start and get louder/quieter



Perform: Use notation to play and compose music



Compose: Compose lyrics in response to a stimulus



Appraise: Learn a range of key features of music



Compose: Improvise and compose using the pentatonic scale



Perform: Sing and play a simple ostinato solo or as part of a group

Year 3

KEY STAGE 2



Compose: Use visual representation to play and compose music



Appraise: Begin to describe the dynamics and pitch of music



Appraise: Understand what is meant by texture and structure



Compose: Compose four-beat rhythms



Perform: Sing and play in canon with control of pitch



Perform: Play a range of pitched and unpitched instruments and understand how sound is produced on these

KEY STAGE 1

Year 2

Early Years



Perform: Explore and engage in music-making and performance



Perform: Perform songs as part of an ensemble or solo



Appraise: Listen, move to and talk about music, expressing feelings and responses



Appraise: Watch and talk about dance and performance art, expressing opinions and ideas



Perform: Perform songs, rhymes, poems and stories with others



Appraise: Sing a range of well-known songs and nursery rhymes alone and as part of a group

Year 1

KEY STAGE 1



Perform: Hear and replicate notes and intervals with voice, blending voice with others



Compose: Copy simple rhythms



Appraise: Describe music as fast/slow, loud/soft or smooth/choppy



Perform: Select body parts or voice to make a variety of sounds



Appraise: Explain how a piece of music makes them feel



Appraise: Begin to identify different instruments and how they are played