


# Art Skills Progression Map

	<b>Curriculum intent:</b> To plan, share and implement a clear subject overview that facilitates progression and mastery of key skills, knowledge, vocabulary and concepts of the art curriculum.						
<b>Drawing</b>	<b>EYFS</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
	<p>Makes marks using shape and pattern on a range of surfaces.</p> <p>Explores and uses a range of artistic effects to express themselves.</p> <p>Refine ideas in designs created.</p> <p>Draws with precision around the outline of shapes.</p>	<p>To use a wide range of tools to create different textures, lines, tones, colours and shapes.</p> <p>To use shapes to build an image.</p> <p>To draw repeating or overlapping shapes and symbols using lines.</p> <p>To sketch using different types of lines.</p> <p>To show a pattern by adding dots and lines.</p>	<p>To use a combination of shapes and symbols.</p> <p>To use a range of drawing techniques to add colour and texture.</p> <p>To use different lines to create texture.</p> <p>To use a combination of shapes and lines.</p> <p>To explore decorative techniques.</p>	<p>To use a variety of drawing techniques to show movement.</p> <p>To draw using the anime style.</p> <p>To use and apply Japanese calligraphy.</p> <p>To use lines to create the impression of form.</p> <p>To apply the principle of balance to a piece of artwork.</p> <p>To use different hardnesses of</p>	<p>To sketch lightly when drawing.</p> <p>To create patterns using geometric shapes.</p> <p>To create and combine shapes to create recognisable forms.</p> <p>To explore techniques used by artists to create space.</p> <p>To sketch objects using positive and negative space.</p>	<p>To use the qualities of oil pastels to create visually interesting pieces.</p> <p>To choose a style of drawing suitable for their artwork.</p> <p>To use techniques to build up layers of colour in artwork.</p> <p>To apply techniques to create the illusion of space and depth.</p>	<p>To create perspective through line and shape.</p> <p>To make sketch drawing using perspective.</p> <p>To choose a suitable style of drawing for the artwork.</p> <p>To use line to enhance the mood of a piece.</p> <p>Use colour to enhance the mood of a piece.</p> <p>To use precision in drawing techniques.</p>



# Art Skills Progression Map

		<p>To use shapes to create familiar forms.</p>	<p>To use a variety of lines, shapes, tones and colours to create a pattern.</p> <p>To sketch lightly using careful observation.</p> <p>To use colour in the style of a notable artist.</p> <p>To use lines to convey movement.</p>	<p>pencils to show line, texture and form.</p> <p>To use shading to show light and shadow.</p> <p>To use hatching and crosshatching to show tone and texture.</p> <p>To use shading and highlights to create the appearance of form.</p> <p>To use a variety of techniques to create tone.</p> <p>To apply basic principles to show proportion in portraits.</p> <p>To apply line and colour in the style of a selected artist.</p>	<p>To use drawing techniques to create the illusion of depth.</p> <p>To create depth using a range of techniques.</p> <p>To use different perspectives to create depth.</p> <p>To explore techniques used by artists to create light and dark.</p> <p>To use hatching and crosshatching to show tone and texture.</p> <p>To create value using tints and shades.</p> <p>To use layers of two or more colours.</p>	<p>To apply techniques to create depth using tone.</p> <p>To use reverse perspective to create visually interesting pieces.</p> <p>To use the qualities of ink to create a Chinese landscape.</p> <p>To use traditional ink and brush techniques.</p>	<p>To use style and techniques of a notable artist.</p> <p>To combine previously learned techniques to create pieces in the style of a notable artist.</p> <p>To apply the principle of radial balance when sketching.</p> <p>To create original pieces that show a range of influences and styles.</p> <p>To use a range of visual elements to reflect the purpose of the work.</p> <p>To explore the use of line using</p>
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# Art Skills Progression Map

				<p>To use techniques to create an abstract portrait.</p> <p>To create plan drawings and elevation drawings of simple 3D objects.</p> <p>To create 2D representations of 3D objects.</p> <p>To create depth using one point perspective.</p> <p>To create depth using two point perspective.</p> <p>To apply a variety of linear perspectives when drawing buildings.</p>	<p>To annotate sketches to explain and elaborate ideas.</p> <p>To use different techniques to create balance in artwork.</p> <p>To design a cross-stitch pattern.</p>	<p>the action painting technique.</p> <p>To create graffiti using a stencil.</p>
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# Art Skills Progression Map

<h2>Painting</h2>	<p>Knows primary colours.</p> <p>Chooses colour for a purpose.</p> <p>Makes marks using shape and pattern on a range of surfaces.</p> <p>Uses paints and brushes to make a range of marks – dots, dabs, zig zags, wavy.</p> <p>Explores and uses a range of artistic effects to express themselves.</p> <p>Refine ideas in designs created.</p> <p>Can mix colours to make a new colour.</p>	<p>To mix primary colours to make secondary colours.</p> <p>To use a wide range of tools to create different textures, lines, tones, colours and shapes.</p> <p>To add white to colours to make tints and black to colours to make shades.</p> <p>To explore techniques artists use to create colours.</p> <p>To show a pattern by adding dots and lines.</p>	<p>To mix a range of colours and tones.</p> <p>To use a range of colours in the style of a notable artist.</p> <p>To create prints using a variety of objects.</p> <p>To create prints using incising.</p> <p>To create prints using the monoprinting technique.</p> <p>To explore a variety of techniques using watercolours.</p>	<p>To use a range of techniques to apply colour.</p> <p>To create line using a number of brush techniques.</p> <p>To use techniques to create an abstract portrait.</p>	<p>To create value using tints and shades.</p> <p>To use layers of two or more colours.</p>	<p>To use techniques to build up layers of colour in artwork.</p> <p>To apply techniques to create depth using tone.</p> <p>To use the qualities of watercolour paints to create visually interesting pieces.</p> <p>To use brush techniques and the qualities of paint to create texture.</p> <p>To use brush techniques to create lines of the correct thickness and length.</p>	<p>To create perspective using tone.</p> <p>To use painting techniques and the qualities of paint to create texture.</p> <p>To apply brushstroke techniques to create colour.</p> <p>To use style and techniques of a notable artist.</p> <p>To explore how abstract art can express ideas and emotions.</p> <p>To express ideas and emotions using abstract techniques through colour.</p> <p>To create original pieces that show a</p>
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# Art Skills Progression Map

	Develops language of colour (secondary colours) and mix colours to make new colours.					To use the qualities of watercolour paints to create visually interesting pieces.	range of influences and styles.  To use a range of visual elements to reflect the purpose of the work
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# Art Skills Progression Map

<h2>Printmaking</h2>	<p>Develops simple patterns by printing with objects using range of materials.</p>	<p>To use a wide range of tools to create different textures, lines, tones, colours and shapes.</p> <p>To use techniques such as carving.</p> <p>To use shape and colour to create patterns.</p>	<p>To apply relief printing techniques.</p>		<p>To use a range of techniques to create contrast.</p>	<p>To explore the additive monoprinting printmaking method.</p> <p>Explore the subtractive monoprinting printmaking method.</p> <p>To explore the relief printmaking method.</p> <p>Explore the collagraph printmaking method.</p> <p>Explore the intaglio printmaking method.</p> <p>Explore the silkscreen printmaking method.</p>	<p>To show precision when printing.</p> <p>To show precision in a range of printing techniques.</p>
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# Art Skills Progression Map

						To apply my knowledge of the silkscreen printmaking method.	
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# Art Skills Progression Map

<b>Sculpture</b>		<p>To explore common techniques used in sculpture.</p> <p>To explore the pinch method of sculpture.</p> <p>To explore the coil method in sculpture.</p> <p>To use techniques to shape and model materials.</p> <p>To explore carving techniques to create relief sculptures.</p>	<p>To use carving techniques.</p> <p>To develop an understanding of some techniques, tools and materials.</p>	<p>To use clay and other mouldable materials.</p> <p>To use the techniques used by sculptors to create form.</p>			
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# Art Skills Progression Map

<b>Mixed media + textiles</b>	<p>Uses different materials (larger sizes), sparkly fabric, hessian, fur, ribbons, feathers to add to costumes and make their own (e.g. own masks, material as skirts or scarves).</p>	<p>To use a wide range of tools to create different textures, lines, tones, colours and shapes.</p>	<p>To develop an understanding of some techniques, tools and materials.</p>	<p>To select and arrange materials for a striking effect.</p>	<p>To use ceramic mosaic materials and techniques.</p>	<p>To combine visual and tactile qualities.</p>	<p>To collect information, sketches and resources and present ideas imaginatively in a sketchbook or other media.</p>	
	<p>Uses fabric, boxes, tubes and joining materials to make props.</p>	<p>To explore how shapes and colour can be used to create patterns.</p>	<p>To use a wide range of tools to create different lines, tones and shapes.</p>	<p>To use a variety of media and techniques to create interesting effects.</p>	<p>To use overlapping to create the illusion of depth.</p>	<p>To use complementary colours to create a collage.</p>	<p>To combine techniques from traditional Chinese artists.</p>	<p>To apply weaving techniques.</p>
	<p>Create a simple collage.</p>	<p>To use shapes to build an image.</p>	<p>To use ceramic mosaic materials and techniques.</p>	<p>To use materials to create stability and form.</p>	<p>To select and arrange materials for a striking effect.</p>	<p>To use fabric, boxes, tubes and joining materials to make props.</p>	<p>To explore basic sewing techniques.</p>	<p>To use a range of materials to create shapes, textures and pattern.</p>
	<p>Plans what they will create and what they will need to do so.</p>	<p>To use techniques to create a relief carving.</p>	<p>To use techniques to create a relief carving.</p>	<p>To use shape to create the impression of form.</p>	<p>To apply basic sewing stitches.</p>	<p>Create a simple collage.</p>	<p>To explore basic sewing techniques.</p>	<p>To create a graffiti stencil in the style of Banksy.</p>
	<p>Creates their own products and begins to self-correct any mistakes.</p>	<p>To use a combination of materials that are cut, torn and glued.</p>	<p>To use a combination of materials that are cut, torn and glued.</p>	<p>To create 2D representations of 3D objects.</p>	<p>To use a variety of sewing stitches.</p>	<p>Plans what they will create and what they will need to do so.</p>	<p>To use appropriate stitches to join fabric together.</p>	<p>To create graffiti using a stencil.</p>
		<p>To use techniques to shape and model materials.</p>	<p>To use techniques to shape and model materials.</p>		<p>To create a cross-stitch pattern.</p>			
			<p>To create texture using</p>					



# Art Skills Progression Map

	<p>Can use fabrics to weave.</p> <p>Uses variety of art tools with greater accuracy.</p> <p>Reviews own work and makes improvements, explaining why changes are better.</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p>		<p>different materials.</p> <p>To use a range of materials to add detail.</p> <p>To understand what a motif is.</p> <p>To select and arrange materials for a striking effect.</p>		<p>To apply sewing stitches.</p> <p>To create a simple design using weaving.</p> <p>To design and cut out the materials to make a puppet.</p> <p>To use sewing skills to attach materials.</p>		
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# Art Skills Progression Map

<p><b>Digital media</b></p>					<p>To use montage to create the illusion of depth.</p>	<p>To use different points of view when taking photographs.</p> <p>To use the concept of framing to draw the viewer in.</p> <p>To use lighting to enhance a photograph.</p> <p>To explore how composition techniques change the effect of a photograph.</p> <p>To use the concept of the rule of thirds when taking a photograph.</p> <p>To use a variety of photography techniques.</p>	<p>To use the forced photography technique to create visually interesting pieces.</p>
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# Art Skills Progression Map

<p style="text-align: center;"><b>Inspiration (classic and modern)</b></p>			<p>To use a range of colours in the style of a notable artist.</p> <p>To use overlapping shapes and colours in the style of a notable artist.</p> <p>To use colour in the style of a notable artist.</p>	<p>To explore the artwork of Ancient Greece.</p> <p>To explore artworks using visual language.</p>	<p>To explore the architecture and artwork of Ancient Rome.</p>	<p>To comment on artwork using visual language.</p> <p>To combine techniques from traditional Chinese artists.</p>	<p>To comment on artworks with a fluent grasp of visual language.</p> <p>To use the decal techniques in the style of a notable artist.</p> <p>To explore the use of symbolism in art.</p> <p>To create a graffiti stencil in the style of Banksy.</p>
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