



Curriculum intent:

To plan, share and implement a clear subject overview that facilitates progression and mastery of key skills, knowledge, vocabulary and concepts of the art curriculum.

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	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Makes marks	To use a wide	To use a	To use a variety	To sketch lightly	To use the	To create
	using shape and	range of tools to	combination of	of drawing	when drawing.	qualities of oil	perspective
	pattern on a	create different	shapes and	techniques to		pastels to create	through line and
	range of	textures, lines,	symbols.	show	To create	visually	shape.
	surfaces.	tones, colours and		movement.	patterns using	interesting	
		shapes.	To use a range		geometric	pieces.	To make sketch
	Explores and		of drawing	To draw using	shapes.		drawing using
	uses a range of	To use shapes to	techniques to	the anime style.		To choose a	perspective.
	artistic effects	build an image.	add colour and		To create and	style of drawing	
Drawing	to express		texture.	To use and apply	combine shapes	suitable for their	To choose a
: <u>-</u>	themselves.	To draw repeating		Japanese	to create	artwork.	suitable style of
}		or overlapping	To use different	calligraphy.	recognisable		drawing for the
	Refine ideas in	shapes and	lines to create		forms.	To use	artwork.
	designs created.	symbols using	texture.	To use lines to		techniques to	
		lines.		create the	To explore	build up layers	To use line to
	Draws with		To use a	impression of	techniques used	of colour in	enhance the
	precision	To sketch using	combination of	form.	by artists to	artwork.	mood of a piece.
	around the	different types of	shapes and		create space.		
	outline of	lines.	lines.	To apply the		To apply	Use colour to
	shapes.			principle of	To sketch	techniques to	enhance the
		To show a pattern	To explore	balance to a	objects using	create the	mood of a piece.
		by adding dots and	decorative	piece of artwork.	positive and	illusion of space	
		lines.	techniques.		negative space.	and depth.	To use precision
				To use different			in drawing
				hardnesses of			techniques.

To use shapes to	To use a variety	pencils to show	To use drawing	To apply	To use style and
create familiar	of lines, shapes,	line, texture and	techniques to	techniques to	techniques of a
forms.	tones and	form.	create the	create depth	notable artist.
	colours to create		illusion of depth.	using tone.	
	a pattern.	To use shading			To combine
		to show light	To create depth	To use reverse	previously
	To sketch lightly	and shadow.	using a range of	perspective to	learned
	using careful		techniques.	create visually	techniques to
	observation.	To use hatching		interesting	create pieces in
		and	To use different	pieces.	the style of a
	To use colour in	crosshatching to	perspectives to		notable artist.
	the style of a	show tone and	create depth.	To use the	
	notable artist.	texture.		qualities of ink	To apply the
			To explore	to create a	principle of
	To use lines to	To use shading	techniques used	Chinese	radial balance
	convey	and highlights to	by artists to	landscape.	when sketching.
	movement.	create the	create light and		
		appearance of	dark.	To use	To create
		form.		traditional ink	original pieces
			To use hatching	and brush	that show a
		To use a variety	and	techniques.	range of
		of techniques to	crosshatching to		influences and
		create tone.	show tone and		styles.
			texture.		
		To apply basic	_		To use a range
		principles to	To create value		of visual
		show proportion	using tints and		elements to
		in portraits.	shades.		reflect the
					purpose of the
		To apply line and	To use layers of		work.
		colour in the	two or more		
		style of a	colours.		To explore the
		selected artist.			use of line using

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		To use	To annotate	1	the action
		techniques to	sketches to		painting
		create an	explain and	1	technique.
		abstract portrait.	elaborate ideas.		
					To create graffiti
		To create plan	To use different		using a stencil.
		drawings and	techniques to		
		elevation	create balance		
		drawings of	in artwork.		
		simple 3D			
		objects.	To design a		
			cross-stitch		
		To create 2D	pattern.		
		representations	'		
		of 3D objects.			
		,			
		To create depth			
		using one point			
		perspective.			
		To create depth			
		using two point			
		perspective.			
		регоросите			
		To apply a			
		variety of linear			
		perspectives			
		when drawing			
		buildings.			
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	Knows primary	To mix primary	To mix a range	To use a range	To create value	To use	To create
	colours.	colours to make	of colours and	of techniques to	using tints and	techniques to	perspective
		secondary colours.	tones.	apply colour.	shades.	build up layers	using tone.
	Chooses colour					of colour in	
	for a purpose.	To use a wide	To use a range	To create line	To use layers of	artwork.	To use painting
		range of tools to	of colours in the	using a number	two or more		techniques and
	Makes marks	create different	style of a	of brush	colours.	To apply	the qualities of
	using shape and	textures, lines,	notable artist.	techniques.		techniques to	paint to create
	pattern on a	tones, colours and				create depth	texture.
	range of	shapes.	To create prints	To use		using tone.	
	surfaces.		using a variety	techniques to			To apply
		To add white to	of objects.	create an		To use the	brushstroke
	Uses paints and	colours to make		abstract portrait.		qualities of	techniques to
	brushes to	tints and black to	To create prints			watercolour	create colour.
	make a range of	colours to make	using incising.			paints to create	
Painting	marks – dots,	shades.				visually	To use style and
<u> </u>	dabs, zig zags,		To create prints			interesting	techniques of a
<u>ə</u> :	wavy.	To explore	using the			pieces.	notable artist.
Δ.		techniques artists	monoprinting				
	Explores and	use to create	technique.			To use brush	To explore how
	uses a range of	colours.				techniques and	abstract art can
	artistic effects		To explore a			the qualities of	express ideas
	to express	To show a pattern	variety of			paint to create	and emotions.
	themselves.	by adding dots and	techniques using			texture.	
		lines.	watercolours.				To express ideas
	Refine ideas in					To use brush	and emotions
	designs created.					techniques to	using abstract
						create lines of	techniques
	Can mix colours					the correct	through colour.
	to make a new					thickness and	
	colour.					length.	To create
							original pieces
							that show a

Develops			To use the	range of
language of			qualities of	influences and
colour			watercolour	styles.
(secondary			paints to create	
colours) and			visually	To use a range
mix colours to			interesting	of visual
make new			pieces.	elements to
colours.				reflect the
				purpose of the
				work

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	Develops simple		To apply relief		To use a range	To explore the	To show
	patterns by	range of tools to	printing		of techniques to	additive	precision when
	printing with	create different	techniques.		create contrast.	monoprinting	printing.
	objects using	textures, lines,				printmaking	
	range of	tones, colours and				method.	To show
	materials.	shapes.					precision in a
		'				Explore the	range of printing
		To use techniques				subtractive	techniques.
		such as carving.				monoprinting	
		Such as carving.				printmaking	
		To use shape and				method.	
		colour to create				metriou.	
bo		patterns.				To explore the	
		patterns.				relief	
i e						printmaking	
Ĭ						method.	
Printmaking							
						Explore the	
<u> </u>						collagraph	
<u> </u>						printmaking	
						method.	
						Explore the	
						intaglio	
						printmaking	
						method.	
						Explore the	
						silkscreen	
						printmaking	
						method.	
						cuiou.	

			To apply my knowledge of the silkscreen printmaking method.	

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	To explore	To use carving	To use clay and		
	common		other mouldable		
		techniques.			
	techniques used in		materials.		
	sculpture.	To develop an			
		understanding	To use the		
	To explore the	of some	techniques used		
	pinch method of	techniques,	by sculptors to		
(I)	sculpture.	tools and	create form.		
Sculpture		materials.			
1 3	To explore the coil				
<u>O</u>	method in				
5	sculpture.				
7					
S	To use techniques				
	to shape and				
	model materials.				
	To explore carving				
	techniques to				
	create relief				
	sculptures.				

	Uses different	To use a wide	To develop an	To select and	To use ceramic	To combine	To collect
	materials	range of tools to	understanding	arrange	mosaic materials	visual and tactile	information,
	(larger sizes),	create different	of some	materials for a	and techniques.	qualities.	sketches and
	sparkly fabric,	textures, lines,	techniques,	striking effect.			resources and
	hessian, fur,	tones, colours and	tools and		To use	To combine	present ideas
	ribbons,	shapes.	materials.	To use a variety	overlapping to	techniques from	imaginatively in
	feathers to add			of media and	create the	traditional	a sketchbook or
	to costumes	To explore how	To use a wide	techniques to	illusion of depth.	Chinese artists.	other media.
	and make their	shapes and colour	range of tools to	create			
S	own (e.g. own	can be used to	create different	interesting	To select and		To apply
<u>\alpha</u>	masks, material	create patterns.	lines, tones and	effects.	arrange		weaving
	as skirts or		shapes.		materials for a		techniques.
textiles	scarves).	To use	To use ceramic	To use materials	striking effect.		
te		complementary	mosaic materials	to create			To use a range
+	Uses fabric,	colours to create a	and techniques.	stability and	To explore basic		of materials to
	boxes, tubes	collage.		form.	sewing		create shapes,
÷	and joining		To use		techniques.		textures and
l 6	materials to	To use shapes to	techniques to	To use shape to			pattern.
media	make props.	build an image.	create a relief	create the	To apply basic		
			carving.	impression of	sewing stitches.		To create a
	Create a simple			form.			graffiti stencil in
Mixed	collage.		To use a		To use a variety		the style of
<u>'</u>			combination of	To create 2D	of sewing		Banksy.
	Plans what they		materials that	representations	stitches.		
	will create and		are cut, torn and	of 3D objects.	To use		To create graffiti
	what they will		glued.		appropriate		using a stencil.
	need to do so.				stitches to join		
			Use techniques		fabric together.		
	Creates their		to shape and				
	own products		model materials.		To create a		
	and begins to				cross-stitch		
	self-correct any		To create		pattern.		
	mistakes.		texture using				

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	different	To apply sewing	
Can use fabrics	materials.	stitches.	
to weave.			
	To use a range	To create a	
Uses variety of	of materials to	simple design	
art tools with	add detail.	using weaving.	
greater			
accuracy.	To understand	To design and	
	what a motif is.	cut out the	
Reviews own		materials to	
work and	To select and	make a puppet.	
makes	arrange		
improvements,	materials for a	To use sewing	
explaining why	striking effect.	skills to attach	
changes are		materials.	
better.			
Safely use and			
explore a			
variety of			
materials, tools			
and techniques,			
experimenting			
with colour,			
design, texture,			
form and			
function. Share			
their creations,			
explaining the			
process they			
have used.			

To use montage To use different to create the points of view forced illusion of depth. When taking photography
photographs. technique to
create visually
To use the interesting
concept of pieces.
framing to draw
the viewer in.
To use lighting
to enhance a
photograph.
a priotographi.
to enhance a photograph. To explore how composition techniques change the effect of a
To explore flow
composition
techniques
change the
photograph.
To use the
concept of the
rule of thirds
when taking a
photograph.
To use a variety
of photography
techniques.

		To use a range of colours in the	To explore the artwork of Ancient Greece.	To explore the architecture and artwork of	To comment on artwork using visual language.	To comment on artworks with a fluent grasp of
and		style of a notable artist.	Ancient Greece.	Ancient Rome.	visuai ialiguage.	visual language.
a a		notable artist.	To explore	/ wierene worne.	To combine	visual language.
<u>.0</u>		To use	artworks using		techniques from	To use the decal
SS		overlapping	visual language.		traditional	techniques in
las rn)		shapes and			Chinese artists.	the style of a
		colours in the				notable artist.
و ک		style of a				
tion (c mode		notable artist.				To explore the
שׁבָּי ∟		To use colour in				use of
<u>r</u>		the style of a				symbolism in art.
□ .g		notable artist.				art.
Inspiration (classic modern)		notable artist.				To create a
=						graffiti stencil in
						the style of
						Banksy.