

Foxes Year 5

Ancient Greece - Grand Designs Topic Launch Day

One of the most exciting days in Year 5 so far has been when we were visited by five Greek gods. Poseidon, Athena, Aphrodite, Ares and Zeus took over Foxes and Hedgehogs classes for the day for a fun filled day of learning about Greek gods and their history. Foxes were keen and enthusiastic historians asking important and probing questions.



Before we begin any topic we always map out a timeline of the era in which we are studying. As well as this we link in our previous topics from last year to help us understand when and how chronology works throughout our history. We placed key events in Greek history on our timeline as well as events from Tudor period and Ancient Egyptians as this is what we studied last year.



"This was my favourite topic because you have to be brave to stand up in front of mums, dads, nanny's, grandads, aunties and uncles and talk on a microphone and be in charge of all those people. It made me feel so confident and awesome." Layla

The research we did as historians on Topic Launch day then enabled us to weave our learning like a golden thread into other subjects. Currently we are studying Ancient Greek Myths in English in preparation for writing our very own Myth.

Sense work (adjectives, **illustration**, **similes**)
 Without warning something started bolting at me just when it looked liked it was going to grab me it disappeared out of thin air. Like a gear some fire dragon I glowed out of there.

Sense work (adjectives, **illustration**, **similes**)
 I felt as scared as if Medusa was staring me straight in the eye. I could smell something. Smell it smell it like meat or flesh. I felt like my heart was going to explode like a bomb. As I walked along the labyrinth, I could hear ear piercing squeals of rats and mice. The empty corridors made my hair stand on end. I could see bones and dead ungrateful humans lying there.

To help us be writers we have been learning lots of skills in PAG such as choosing appropriate adjectives to appeal to the reader. Writing similes that are fit for purpose and creating suspense and atmosphere in our writing by hiding things from the reader. We have planned to write a diary entry as Theseus after defeating the Minotaur in the Labrynth. Here is a few examples of our plans... Check back later for the finished product!

Setting description using powerful description and imagery (adjectives, **illustration**, **similes**)
 Fearlessly, I ~~secretly~~ crept into the pitch black labyrinth, and with the petrified children behind me. ~~Curiously~~, the minotaur charged up to me like a giraffe to try to rip me up. In a blink of an eye, the brutal, vicious, beastly minotaur, ~~staring~~ his abnormally axe right at me but luckily it missed me. Like a hideous, horrifying, beastly dragon, the minotaur got ready to charge but I blind him in the rockheads ~~partially~~, the labyrinth crunched up and I saw a crushed, broken statue statue.

Sense work (adjectives, **illustration**, **similes**)
 It was a ~~surprise~~ job but I managed and ~~suffered~~ through the pain. His horns were approximately 15 inches long. The ~~darkly~~, rocky ground rumbled like an active volcano. His emerald green eyes stared at me like medusas snakes were hypnotising him. I could feel his rough skin r ~~damaging~~ my delicate head and chest.

Character description (adjectives, **illustration**, **similes**)
 Like a predator, the gruesome, major rancid Minotaur lunged at its tiny hapless prey. A large mythical beast with pale white horns, smells like dead meat and it had blood smeared all over its face. The ~~his~~ loud as Medusa's scream, the beast roared and slashed a child's head off! The ugly minotaur has brown scaly fur, he breathes so heavy as a human ~~covering~~ his eyes. The ~~furry~~ Minotaur was thumping his chest.

Setting description using powerful description and imagery (adjectives, **illustration**, **similes**)
 Bones crunching under my feet. Blood dripping down the cold icy stone walls. The walls were encrusted with blood, ~~dead~~ skulls that ~~could~~ every foot step I took ~~had~~ was ~~nothing~~ except brown, ~~slimy~~ ~~filas~~ red blood stained walls.

Sense work (adjectives, **illustration**, **similes**)
 Eeriously, I felt a piece of wall ~~go~~ on the tip of my finger. ~~Swiggly~~, I could hear the petrifying minotaur running towards me like he was going to eat me. ~~Instantly~~, I could smell the rotting body of the ~~minotaur's~~ last ~~victim~~, it was like the smell of a rotten ~~fish~~.

Setting description using powerful description and imagery (adjectives, **illustration**, **similes**)
 Bravely, I entered the ~~deadly~~ deadly labyrinth. As I entered I could see ~~five~~ red green blood ~~spilling~~ dripping down the ~~creaked~~ old stone walls. There were ~~garden~~ children ~~penally~~ ~~sounded~~ ~~was~~ they were ~~locked~~ up screaming for help. ~~carefully~~, I walked ~~in~~ ~~gutter~~ as I got deeper the screams got louder. I ~~had~~ ~~was~~ ~~feeling~~ that something or someone was ~~watching~~ me.

"I really enjoyed writing about the Minotaur because we had to scare Miss Perkins and she gave us a fear rating. It's cool to write about gory stuff as it makes it more interesting." Alfie

Sketching and Sculpting

Using our Topic as a golden thread we have been learning how to sketch and sculpt.

First of all we learnt how to use different tones and textures using our sketching pencils such as cross hatching and stippling.



“Making Sculptures was really fun, we learnt how to use slip (water) and cross hatching to attach limbs such as arms legs and even snakes.”
Natalie

Iron Giant Lands at Moorlands

Early this morning, school children arrived to find their playground had an unwelcome visitor. It was chaos, as the children and their parents tried to decipher what the mysterious creature could be. "I couldn't believe my eyes this morning because where I usually line up to go into school lay a massive pile of metal objects," exclaimed Freddie, a child at Moorlands Primary School. "I just want to know where it came from and what it is doing on our playground," stated George, another member of Moorlands.



On a normal school day, what can only be described as mayhem ensued, as Moorlands Primary School children entered the school grounds. They were met by an unfamiliar face, which lay on the playground just outside their classroom. The heaps of metal, from what looked like a scrap yard seemed to have organised themselves into what seemed to resemble a creature but how could it have got there?

The previous day, the playground had been checked by Miss Thorne, the school caretaker, who found nothing out of the ordinary when she left for the evening. Many of the teachers were witness to nothing when they arrived in the morning. Miss Perkins, a year five teacher, she had heard a large crash at about 8am, whilst she was getting her tea from the canteen, so she went to investigate as she had to attend a meeting.

"The metal looks as though it has formed a beast like creature because I thought I saw a monster at me as I walked through the school gate," one parent remarked.

When our specialists examined it, luckily the creature appeared to be asleep. The school is now on a task of solving the mystery. Hopefully, they get to the bottom of the mysterious event.

"The Iron man coming to school was probably one of my favourite things in year 5. It was so exciting coming onto the playground and seeing the chaos and then being able to investigate and report on it. It didn't really feel like English – it was like an investigation." Ali



Iron Man Strikes Again!

Today Foxes were met with another twist in their Iron Man investigations. Whilst working tirelessly during their Spelling lesson calls of distress could be heard over the radio. Mr Venn (the Site Manager) was calling Miss Perkins and Foxes repeatedly. It was difficult to understand what he was saying as he seemed in much distress and discomfort. All Foxes were able to gather were a few words... Iron Man... Woods... Come quickly...

Foxes jumped out of their seats and were out of the classroom door with their reporter notepads tucked under their arms ready to face whatever lay ahead.



Upon arrival in the woods Foxes discovered some mysterious tracks leading deeper into the woods. Bravely, without hesitation they ventured deeper into the woods looking for clues as to what might have happened. Along their way they discovered broken branches and more track marks. They also found their woodland reading area to have been trashed!



The sounds of Mr Venn soon filled the woods and Foxes headed in his direction. Mr Venn appeared shaken and out of breath clutching a bent metal pole. He quickly explained to the children that Iron Man had indeed returned and caused this destruction. He knew that Foxes were already investigating the playground incident and knew it was vital that they attended this scene as soon as possible. Mr Venn assured Foxes that Iron Man was out for the count so they had time to investigate what might have happened to our school woods and why.

Foxes are currently on the case of solving this mysterious second incident.

Wild speculation has already spread some of these theories include... The Iron Man having been transported via a never ending wormhole from the Iron Man text we have been reading into our world. Iron Man having been sent by another school as sabotage! Or even some Foxes have warmed to Iron Man and believe he has little Iron Girls and Boys somewhere on the school grounds that he is protecting.

We don't know anything for certain just yet other than the investigation is well under way and in safe hands with Foxes!

Stay tuned for regular updates on how this story unfolds.

Exploring 3D Shapes!

This week Foxes have been exploring 3D shapes and their properties using midget gems and toothpicks! The best part was after wards we got to eat them! We also have been using practical resources to explore 3D shape nets and what 2D shapes make up those nets. Also how many different types of nets you can make for one 3D shape. This has then enabled us to identify 3D shapes by their nets. #practicalmaths #problemsolvingiskey



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Brouchure advertising Titanic, January 1912

In addition to this we have sneaked in an extra topic to continue our quests to become history detectives and improve our historical knowledge. Foxes' additional topic this half term is 'Sea City' which looks specifically at historical events in our local area of Southampton. Possibly the most well known and most talked about historical event in Southampton was the sinking of the Titanic.

Sea City Topic - Titanic!



So far Foxes' have learnt about the significant events leading up to the dramatic scenes in the sinking of the Titanic. Foxes' have immersed themselves in an investigation into who



Foxes' are still on route to achieving their Demi-god status by pleasing the Greek gods with their impressive knowledge about Ancient Greece. They are working incredibly hard to organise an Olympic Games to make both the Greek gods proud and yourselves.



significant events leading up to the dramatic scenes in the sinking of the Titanic. Foxes' have immersed themselves in an investigation into who

yourself.



"Titanic was such a good topic. My favourite part was when Miss Perkins changed the classroom to a first class dining room and dressed up as our waiter. It was fun to see how a first class passenger would have been treated and what they might have felt." Benjamin

Year 5 Ancient Greek Olympic Games





“This year has been one of my favourite years at Moorlands because every lesson and every topics has been so much fun. I am really going to miss it going into year 6.”

Charlie G